Re-election vote challenged as unconstitutional

Another election would cost about $9,000

by Franco D'Orazio

A vote at CUSA's Annual General Assembly that would force a re-election within 24 days is being challenged as unconstitutional.

Out of 180 students attending the assembly, 117 voted to reject the Chief Returning Officer Akram Bhatti's election report and 50 to accept it.

But co-president-elect Phil Toone and CUSA v.p. external James Brown said in an appeal letter to the Judicial Board — the highest ruling CUSA body — that the CRO's report should not have been debated or voted upon.

"It is parliamentally incorrect to go and overturn a report that has strictly information in it. There's no provision to do that," Toone said.

"It's the worst kind of democracy. I mean a small minority of people come in and overturn an election (result) where about 17 times as many people participated. That's totally nonsensible," Toone said.

Hernani Farias, CUSA arts and sciences board director, backed Brown and Toone.

Farias told Jarno Makkonen, chair of the assembly, "I'd like you to read the motions (to be voted on) on this agenda. Because as far as I'm concerned, there's only one, and that's (to accept) the audited statements.

"If you want to hold a second count (a vote to accept the CRO's report), which is the equivalent of a second election, then that is unconstitutional."

But Makkonen still allowed the vote because he said this was not the first time students voted to accept the CRO's report.

"Traditionally, there has been a vote on the CRO's report for or against under the motion that usually reads: 'Be it resolved that the CRO's report be accepted.' And I'm basing that on every single annual general assembly that's been held before this one," he said.

Makkonen said he asked for legal advice, but CUSA's lawyer wasn't available.

The Judicial Board has not yet ruled on the matter.

Because the CRO's report was rejected, a new election must be called within 24 days, Makkonen said.

Philip Dalton, a CUSA co-presidential candidate in last month's elections said he was happy with the assembly results. "I think democracy was served."

Dalton and partner Debbie Lindsay have been contesting last month's election results, which said that Nero and Toone won the election by 31 votes.

But Dalton argued that a final tally sheet showed his opponents got 218 votes at the Administration Building polling booth instead of the 110 he remembered.

However, the alleged error could not be verified because the tally sheets on which ballot counters recorded their results went missing after the election results were announced. And ballots were shredded four days after the deadline for contesting the elections passed.

"That number (108) came up in the third unofficial count, and I did not hear otherwise in the previous two official counts of that number arising," Bhatti told Dalton at the assembly.

But when asked by a *Link* reporter whether he was aware that two ballot counters have said that they came up with 108 votes, Bhatti did not respond.

One ballot counter, Wynne Keing, said Bhatti asked her later in the meeting: "Wynne, why didn't you tell me?"

Bhatti later asked a *Link* reporter: "Do you think there was a fraud?"

"A re-election is the simplest way to get any doubts about everything that has happened. It may cost us (money), but I simply cannot accept the results of the election as it stands now," one student told Bhatti at the assembly.

CUSA v.p. finance Darren Porter said another election would cost about $9,000.

A re-election would mean all 28 directors voted to sit on next year's Board of Directors also lose their seats.

But arts and science director-elect David Parent said he isn't worried.

"I don't believe the meeting was constitutional, and I intend to take my seat come April 1st," Parent said.

If the Judicial Board endorses the general assembly results, this year's Board of Directors will have to set a re-election date for no later than April 6, the last official day of classes. The directors' next meeting is March 25 at 5:30 pm in room H-769.

PHOTO BY SPANNER MCNEIL

Students vote at Tuesday's CUSA General Assembly.
Some of the highlights included co-presidential candidate Debbie Lindsay chastising Chief Returning Officer Akram Bhatti for not being available for her to file a complaint after the results were posted: "Where were you? I called day in, day in, day out. I have a redial button on my phone — I pushed my button all day long... I (even) stayed home from Florida."
As for Phil Toone's reaction to the CRO's report being rejected: "I need a cigarette."

Commerce courses cut

by Norm Barnett

Concordia's budget crunch is going to be felt by Commerce and Administration students when they line up to early register next month.

Janet Mrenica, Concordia Accounting president and incoming v.p. of Student Affairs at CASA, said the faculty of Commerce and Administration could cut up to 60 sections from next year's course selection.

It is not yet known what courses will be affected.

"Because they went overbudget on some salaries, they are going to have to eliminate five lecturer positions plus any courses where there are between 20 and 30 students," Mrenica said.

Dean of Commerce and Administration Christopher Ross confirmed that the faculty was overbudget on salaries, but he said the cuts won't be nearly that drastic.

"What I'm looking at is rationalization in classes where we have too low enrolment to see where we might allocate our resources more efficiently. So you could have a class of 40 or 45 (students in class) instead of 20," Ross said.

Although Ross said the final number of sections to be cut may be high, he felt that Mrenica's number was out of proportion, "This will result in something like 25 sections being eliminated. I don't see this as being a major overhaul. As well, many professors have said that they think it is a better dynamic with 40 students because you have a broader input."

One professor in the management department said he knew several teachers who would refuse to teach classes with more than 50 students.

But he added, "I don't know if that will mean that they will just give those classes to the non-tenured instructors or not."

Many students who were asked about the cuts said they were becoming frustrated with the attitude that the university is taking. "They (the university) benefit all the time. They get more tuition and other fees, but we get our courses cut. When are we going to benefit?" asked Antonella Palmieri, a second-year accounting student.

Others said they felt that Concordia's reputation will be hurt if these kinds of cuts continue much longer.

"A lot of people I know chose Concordia because of its excellent reputation. I could have gone to McGill, but I chose here because I had heard such good things. This is going to hurt the university's reputation," said Marisa Ruffalo, also an accounting student.

continued on page 8

the Link

Friday, March 20, 1992
Concordia University

Volume 12, Number 39
Montreal, Quebec

CUSA general assembly creates climate of fear

by Franco D'Orazio

In recent years, CUSA annual general assemblies were quiet affairs. But Tuesday's assembly was highlighted by shouting matches, heckling, catcalls and at least one student was physically assaulted.

Student Michelle Tracey was shouted down twice when she said there was a backlash against co-presidents-elect Charlene Nero and Phil Toone.

"It's clear, with the level of harassment that has been going on, that this whole debate is a real papering-over of the real issues involved," Tracey said.

"This is an attack on the candidates' cause and who they represent. It's clear that this whole debate is really about defending the rights of lesbians, gays and people of colour."

Security guard Paul Topping said Tracey was grabbed by the arm by a male student when she spoke. When Topping approached him, the student let go of her.

At one point, Nero addressed Chair Jarno Makkonen and said the level of anger and intimidation had reached a point where people felt too threatened to speak. She asked "what are you going to do about it?"

She was then shouted down by the crowd including one man who yelled, "Shut your big fat mouth!"

Nero said she told someone who yelled at her to mail her a death threat, "and one guy looked over at me and said, "I've already sent several."

At last count, Nero has received at least a dozen telephone threats and three more through internal mail. She was also the target last month of a message on a student's shirt which read, "Everybody wants to be Charlene Nero or kill her."

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday's issues.

Friday, March 20

A. Ross Seaman Memorial Cup: friendly competition of "Spaceball" between Leisure Studies, APSS, Dawson's CRLT programme, and YMCA's Camp Kanawana. Also: variety show, t-shirts, buffet dinner, an auction, & awards. 2:30pm, Loyola Campus Athletic Complex, 7141 Sherbrooke St. W. Info: Anita 489-7723.

Lecture: Helen Forsey, a writer and activist in the feminist, environmental, and Native support movements will speak on "Ecofeminism." A "down-to-earth" look at ecofeminism: some theory, some herstory, connections to other movements, and in practice. H-1070, 7:30pm. . Info: 848-7449 or 848-2373.

"Learning from John Cassavettes." Visiting lecturer Ray Carney will speak on the film "Love Streams" after a screening at 6pm. VA-114. Presented by the Cinema Department and the Art History Department. Info: 848-4666.

Saturday, March 21

The Granddaughters of Ixmucané: Guatemalan Women Speak. Book launch and information session. H-420, 7:30pm. Sponsored by the Support Committee for the People of Guatemala and the Concordia Central America Committee.

Benefit for Librairie Alternative. Peinture en-direct on t-shirts to be auctioned. Music by Kropotkin Trio, food, literature tables, childcare available (please call in advance.) 8pm, 259 Ste-Catherine East. Info: 844-3207.

Tuesday, March 24

"Women of Spirit" Film Series: Today's film "The Goddess Remembered: Poetric documentary salutes 35,000 years of pre-history to the values of ancestors only recently remembered, and to the goddess-worshipping religions of the ancient past. AnnexZ at noon.

Composting: Indoor/Outdoor: speakers on vermi-composting. Demos and discussion. Good for reducing garbage! 4-6pm, at H-535-1. Info: 731-1288. Sponsored by Q-PIRG (3 R's committee).

Lecture: Professor Cecil Houston, University of Toronto, to speak on "The Canadian Irish and American Myths." 8pm, in the Russell Breen Senate Chamber, LOY, rm.200. Info: 848-2435. Sponsored by Irish Studies.

GENERAL

Peer Helper programme: applications are now being accepted from students wishing to volunteer as peer helpers for the 1992-1993 academic year. Deadline for applications is April 3, 1992. Forms are available at the Peer Helper Office, Campus Ministry, Health and Guidance Services on both campuses, and at the Applied Social Services Department. Info: 848-2859.

Concordia's Debating Society meets twice weekly: Wednesdays at 7pm in the CI Annex, Fridays at 2pm in room H-505. All are welcome. For more info call 848-7412.

Kavanah-Jewish Student Magazine is seeking submissions for our Spring edition. Deadline, March 20. Submissions may be dropped off at Hillel House, 3460 Stanley St. Info: 845-9171.

The Welcome Programme: help newly-arrived International Students with practical matters, such as registration and finding a place to live. Call or drop by the International Student Office for more info: 848-3516, 2135 Mackay, room M-301.

The Homestay Programme: the one-week stay with Canadian hosts for International students arriving for the first time to Concordia University. Take full advantage of a unique chance to learn about another culture while providing an International Student with a friendly environment and some time to adjust to a new society. 100 hosts needed. Contact the International Student office, 2135 Mackay, 3rd floor, or call 848-3516.

Volunteers needed to assist with the Health Fair March 19 on the Mezzanine, Hall building. This is an opportunity to interact with your fellow students and learn about your health in a fun way. Healthy munchies and "freebies" available. Contact Diane at Health Services, Loyola 848-3575.

The McGill Literacy Council, a group of students who tutor adult non-readers, seeks Concordia students who are interested in establishing a similar group. We are also looking for summer volunteers. Call Lynda at 398-5100.

CUPA meetings. Attention all Psych students: Come to our meetings, every Tuesday at 3:15pm, P-205, and get involved. Drop by for info or upcoming events like our spaghetti dinner.

A drop in service at Counselling & Development, Loyola Campus, provides for 15 minute periods to help students with brief questions of an educational nature. Wednesdays and Thursdays, noon to 1pm, 2490 West Broadway. Info: 848-3555.

The Outdoors Club meets every Thursday at 10am. Victoria Gym, 1822 de Maisonneuve. Everyone is welcome. For information on upcoming events. Info: Athletics Dept., 848-3860.

Continued on page 4

CLASSIFIED ADS

RATES: 20¢ per word for Concordia students (CUSA, CASA), 25¢ per word for otherstudents and business ads. Deadlines are 5pm Friday for Tuesdayfor Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone

TYPING

Success to all students! WordPerfect $1.50/double spaced. Term papers, resumés, etc., 22 years experience - both languages. 7 days a week. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

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Girl Friday. Term papers, resumés, manuscripts, mailing lists, correspondence. 9:00-6:00 (7 days). Laser printer. 937-8495 (Atwater).

Typing - $1.25 double-spaced page. (IBM Selectric). Pick-up/deliver. 482-2816, Walter.

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SERVICES

Drum lessons: beginner/intermediate. $10/hr. Colin 289-8749.

LAMINATIONS: Have your pictures, posters, diplomas, etc., last forever, get them laminated by professionals. Quality work available at student prices. Call 696-7676.

At LA LANGTHEQUE: exchange English for French, Spanish conversation, etc. ($30 students) - 597-0680.

University Writing Test: tutoring available free of charge. Telephone 848-2326 Monday 9-2 or Thursday 1-5 for an appointment.

Editing/Tutoring by English Ph.D. essays and theses in English, Social Sciences, and Humanities. 933-8652.

ASTRO-COMPUTER SERVICE. Your personal profile $20, compatibility $25, Numerology $10, simple charts & other features $2-$3. Consultation & classes, call: 844-6267.

HELP WANTED

Work from home telemarketing the residential market. Large commissions. 486-1828.

Canvassers needed. Students against Drug Abuse. $8-$12 hr. commission. Call Ali at 344-2780.

Tree planters. I am looking for 1 or 2 experienced Northern Ontario tree-planters to respond to questionnaire. Call Leo 489-8313. $12/hr.-$15/hr.

Waitress/waiters, bilingual wanted for full time employment. Experience preferred but not necessary. Apply in person from Monday to Friday (10am to 4pm). Annie's Restaurant. 76 St-Anne, Ste-Anne-de-Bellevue. (211 from Lionel Groulx.)

APARTMENTS

Large room for rent in condominium. Completely furnished, TV, carpets, washer & dryer, access to kitchen, 5 minutes from Concordia. Facing metro. $325/ monthly. Call 288-9638.

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Large rooms: private kitchenettes, furnished, clean, quiet & everything included. Washer/dryer. Starting at $63/week + at 2105 Tupper, Metro Atwater. 933-2046 (Helena/Alex).

Loyola area, room in exceptional home. Faculty or grad. students. 5 min walk to shuttle, $300. 484-7676.

Roommate wanted - 2 mins. from NDG campus, clean, hardwood floors, 51/2 near bus, metro, stores. Opt. to renew. 215 heat included. 488-6531.

61/2 to share, Villa-Maria Metro. Great roomies, call me now at 482-1074.

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Mackay, de Maisonneuve, top floor, 31/2, heated equipped, nice, $440. Also, for sale: dressers, clothes, cheap! Call now! 989-7271.

May-September 1, sublet 71/2, washer & dryer, McGill Ghetto, bus & metro close. Brendan 285-3337/844-8581.

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the Link

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Garbage mounting on Everest

by Carmelina Malone

TORONTO(CUP)—A group of students will be up to their necks in garbage when they clean up the worlds highest peak.

Jill Sharp, organizer of the Canadian Youth to Everest program, is taking 25 student volunteers to the flats of Mount Everest during May to collect garbage that has been accumulating since Sir Edmund Hilary's 1953 climb.

"I think something like this is important to maintaining hope and helping the world in some way without having to wait on some government," said Sharp.

"At a grass roots level it gives you a sense of control over the future. I mean, here are these people, with no particular expertise, going over there and making such a difference."

Since 1988, 8,000 kg of waste have been removed from the area by Youth to Everest volunteers.

"People don't think about it. They just throw it on the ground or leave it where it is," said Sharp.

She said 60,000 tourists visit the area every year, creating a heavy ecological burden by leaving garbage behind. The area is threatened by both waste pollution and forest deletion.

Sharp said the group is tackling these problems by building solar panels to cut fuel consumption on the mountain, teaching "environmental etiquette" to tour guides and travel agents, and trying to establish a plastics recycling program.

The group emphasizes teaching environmental management within the context of cultural awareness. It stresses the need to understand the culture of the Sherpas, a Tibetan tribe inhabiting the higher region of Nepal. Many of the guides are Sherpas.

"We work with them to look for ways that will work in preserving the area," Sharp said. "We don't just try to impose our methods on them."

The group, who will work with a New Zealand group for the 21-day expedition, will fly to Lukla, Tibet on May 7.

"Once we arrive in Tibet, we'll have no transportation, no electricity. We're on foot. You have to be willing and able to hike for ten hours a day."

Volunteers must raise $3,600 to cover air fare and expedition costs and a $300 donation to the conservation support group.

Sharp said she is trying to get corporate sponsorship for the trip to lower the cost.

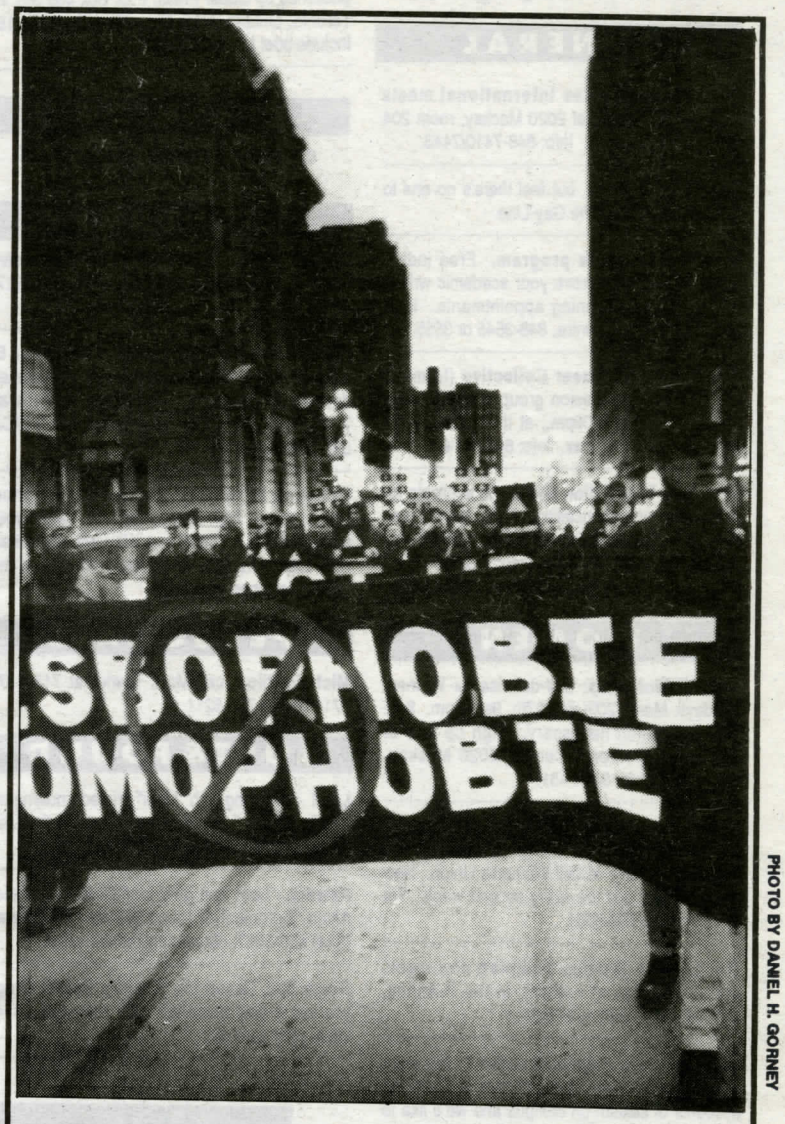


PHOTO BY DANIEL H. GORNEY

About 150 people marched to commemorate the murder of Joe Rose in 1989. Rose was a gay man who was assaulted on a Montreal city bus and then stabbed to death near the Frontenac metro. The march and demonstration began at Complexe Desjardins and went along Ste. Catherine St. ending in a park near Beaudry metro. The demo was organized by gay and lesbian activist groups ACT-UP and Queer Nation Rose.

International students welcome

New program makes transition easier

by Richard Deschamps

The International Students Office has started a "Welcome" Program to help international students adjust to the alienating experience of starting university in a new country.

"The transition (from another country) to Montreal can give you a sense of being lost and confused," said Vicki Tow, president of the Chinese Students' Association. "Many (international students) come straight off the plane and don't know anybody."

The project—which is currently recruiting students, staff and faculty volunteers — is like a buddy system, matching international students with a Canadian host for the first few weeks of the semester.

This "buddy" is there to help the student with everything from finding a place to live and doing their banking to registering for courses. The volunteer is then asked to keep in touch with the student about once a month throughout the year.

Edward Tam, who came here as an international student four years ago, thinks the Welcome Program is a "very good idea."

Tam, a commerce student, said that while he had relatives here to make the transition easier, finding a place to live is the first problem most international students face.

"It's hard to even find someone to welcome them (at the airport) and get downtown," Tam said.

The Welcome Program is an extension of the HomeStay Program, established in August 1990 by International Student Advisor Claudette Fortier. HomeStay provides a place to stay for international students when they first arrive in Canada by pairing them up with Concordia members.

Fortier said the Welcome Program was created out of a need expressed by some international students to become better acquainted with their new surroundings.

"The challenge international students face is that they are moving not only to a new city, but to a new culture as well, so they need more assistance," said Fortier. "That's why we would like to offer the help of a buddy or a volunteer to be there for them."

Tow, who hopes to be a volunteer in the program, said that while the Chinese Students' Association helps new students as much as they can, the Welcome Program means someone can be available around the clock.

"We aren't always in the office and can't always be available," Tow said, "With a buddy system, the person is always there for the two weeks for any questions the student might have."

Patricia Hardt, one of the co-ordinators of the Welcome Program, sees it as a way of representing a segment of the student population which is often marginalized and misrepresented in student life at Concordia.

"International students need a voice, a representation in student life," Hardt said. "I think it is important to acknowledge international students."

Julie Daigneault, a second-year communication studies student and a co-ordinator of the project, sees the Welcome Program as a rewarding experience for not only the international student, but for the host as well.

"It gives you a direct personal interaction with the person from the other country," Daigneault said. "It gives you insight into another culture and makes you realize what people here take for granted. That's probably the major benefit in getting involved."

The project is recruiting volunteers to accommodate some of the more than 200 international students expected to arrive this fall at Concordia. Anyone wishing to volunteer for the program may contact the International Students Office.

Sexual assault victims get special treatment

by David Clements

VICTORIA(CUP)—Victoria hospitals have developed a program to help sexual assault victims through the trauma of medical examinations.

Women reporting to emergency wards at the Royal Jubilee or Victoria General hospitals will now be treated by a sexual assault response team.

The team is composed of eight physicians, volunteers from the Victoria Women's Sexual Assault Centre, social workers, and nurses.

Patients will continue to be admitted through the emergency wards, but will be given preferential admittance, and immediate treatment.

"The system is now more integrated, and with a higher profile, we will be able to provide much better care," Barbara Dyble, the team coordinator, said.

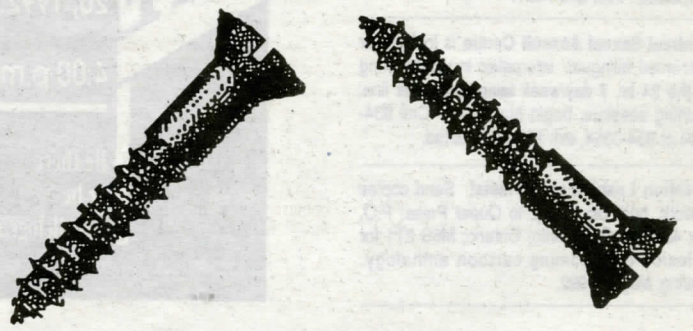
Emergency physicians are usually short on time, and as a result, examinations are often left until the end of the shift, requiring a wait of up to eight hours, she said.

A woman who has been assaulted requires an uninterrupted examination of about four hours, so that crucial forensic evidence can be collected.

"The waits have been the main problem," Dyble said.

Team members will also provide legal reports and court testimony. Follow-up counselling will be provided through the Victoria Women's Sexual Assault Centre.

There are approximately 40 cases of sexual assault treated in Victoria hospitals each year.



Line Ninjas

The following people have worked on at least 6 issues of *the Link* this semester and are entitled to vote in the masthead elections. So drag yer sorry butts over to room H-649 on Friday, March 20 at 4pm.

Amardeep Assi
Franco D'Orazio
Spiros Vergados
Chris Harris
Peter Vranckx
Diane Breton
Neil Kandalgoankar
Ita Kendall
Laurel Stevens
Cédric Morgan
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Henrietta Veerman
Alice O'Brien
Tyrone Newhook
Jen DT
Claire Davis
Louai Al-Munajim
Anthony Bonaparte
Daniel Goodwin

AGENDA
cont. from page 2

GENERAL

Indigenous Peoples International meets regularly on Fridays at 2020 Mackay, room 204 at 7pm. All welcome. Info: 848-7410/7443.

Do you need to talk, but feel there's no one to listen?! 931-8668, The Gay-Line.

Writing Assistants program. Free individualized help to improve your academic writing ability. Day or evening appointments. Info: Learning & writing centre, 848-3545 or 3555.

The Concordia Queer Collective (formerly LGFC) has a discussion group meeting every Friday at around 5:00pm., at their office, 2020 Mackay, in the P-Annex. Info: 848-7414.

The Legal Information Service is available for information and counselling. If you have a problem with your landlord, or with a contract that you signed, they can help. Info: CC-326 (LOY) 848-4960. This service is free and confidential.

WOMEN

ACTION Workshop: Self-defence for Women. 2 fridays: March 20th and 27th, 9am-4pm. $45. Pre-registration necessary. Sign up now at Concordia Women's Centre, 2020 Mackay, downstairs. Info: 848-7431.

Bi-the-way, a discussion group for bisexual women welcome new members. Meetings are held every Friday, McGill Women's Union. New member meetings are every second week. For more info call 598-8661.

The Lesbian Studies Coalition now meets every Thursday at 7:30pm, in the P-Annex, 2020 Mackay. Info: 848-7431.

Have you been a victim of sexism? The student run sexual harassment project is compiling accounts of sexism on campus and we'd like to hear your story. We can ensure your anonymity. If you've been harassed, threatened or assaulted, we offer CONFIDENTIAL support and referral services. For women only. Contact Sarah Kresh, 848-7411, room 103, 2020 Mackay (P-annex).

Single Mom's support group. Every Friday, 1:30-3pm. A place to relax, breathe... An opportunity to share concerns and experiences. At the Women's Centre, P-Annex, 2020 Mackay, downstairs. Info: 848-7431.

Montréal Sexual Assault Centre is looking for concerned bilingual interested in volunteering for the 24 hr, 7 day/week telephone crisis line. Training sessions begin March 27. Call 934-4504 or 934-0354, ext. 229 if interested.

Attention Lesbian cartoonists! Send copies of work, brief bio, SASE to Queer Press: P.O. Box 485 Stn. P, Toronto, Ontario, M5S 2T1 for inclusion in upcoming cartoon anthology. Dealing: May 1, 1992.

Lesbians of First Nations are invited to send writing, max. 4000 words for an anthology to be published by Queer Press: P.O. Box 485 Stn. P, Toronto, Ontario, M5S 2T1. Deadline May 15. Include brief bio and SASE.

CLASS ADS
cont. from page 2

GENERAL

Sexism Sucks! Where are all the progressive men? Do something about it, call Nicolas, 527-0622.

Nervous about giving presentations? Take a 6-week course in public speaking and see yourself develop on videotape. (Thursdays, April 2-May 7, 18:00-20:30). For information call YWCA 866-9941 ext. 426.

Draciena is looking for submissions: short fiction, poetry, high contrast artwork. Send your masterpieces to 5442 rue Waverly, Montréal, H2T 2X9. Draciena is currently on sale at the Word, Ficciones, and Argo.

PERSONALS

Michele Pilon, call Mark Towler at 716-637-8718 or 519-746-8211.

LOST&FOUND

Lost! Silver ring with "Maui" printed underneath a palm tree.. If found please return to the Link office, or call Nancy at 678-7407.

Reward. Lost one gold identification bracelet name "Antonio." If found please call Pam at (514) 455-5567. Great sentimental value.

Room 332, Desert Inn, Daytona Beach: Greg, you lost a gold bracelet? Call Kelly 848-7474, leave your number.

Link
Masthead elections
VOTE
Friday March 20, 1992.
4:00 p.m.
Be there or be Parallelogram!

This could be your spot. Advertise in the Link

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- Homeowners
- Auto/Boat
- Business

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Allstate Insurance Company

849-0000
1425 MacKay (btw DeMaisonneuve & Ste-Catherine)

Clinique Medicale Metro-Medic Centre-Ville

2121 St. Mathieu
Mtl, tel: 932-2122
(corner de Maisonneuve W.)
Guy - St. Mathieu exit

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Concordia UNIVERSITY

Office of the Vice-Rector, Services

TO MEMBERS OF THE UNIVERSITY COMMUNITY

18 March 1992

The University mission states, in part, that Concordia is "...a welcoming community where values of equality, non-discrimination and tolerance of diversity are appreciated and actively promoted." Such lofty sentiments are not meant to be empty ideals: they are the very essence of what a university is all about, in the noblest sense.

Over the past several months, and more recently through hate literature and death threats, executive members of the Concordia University Students' Association (CUSA) have been the targets of a variety of incidents of harassment. Such occurrences are unacceptable in a community which defines itself as committed to the full recognition of diversity.

The University unequivocally condemns all incidents of violence, physical or verbal, of a sexist, homophobic or racist nature, against any one of its members. The University will also assume its full responsibilities in confronting any group or individual known to be involved in such activities. Increasingly, it is important that Concordia stand as a model of civilized and tolerant discourse.

Donald L. Boisvert
Associate Vice-Rector, Services
(Student Life)

Sodering and Ironing out Kafka

by Alana Cymerman

Kafka's nightmarish literary vision is transformed by director Steven Soderbergh (*Sex, Lies and Videotape*) into a visual suspense thriller in *Kafka*, the film.

Shot mostly in black and white and set in Prague in 1919, the film begins by showing the monotony of Kakfa's (played by Jeremy Irons) life as a loner working in the office of a large insurance company.

Uninspired by the rigid bureaucratic demands of his day job, he writes novels during his spare hours in an attempt to find the meaning of life, or, as he calls it the "truth".

Two of Kafka's colleagues disappear and he begins to see beyond the realm of his everyday life. Kafka is brought into a world similar to the one he writes about.

Kafka is pestered by an anarchist group led by his colleague, Gabriela Rossman (played by Theresa Russell, whose American accent is somewhat awkward in the midst of such a ric European setting). Kafka himself is hunted by the authorities. He realizes that the police have allegience to something other than the truth.

Upon this discovery of how corrupt his surroundings have become, Kafka sets out to discover the truth behind his peers' inexplicable disappearances and his own investigation. He attempts to find these answers behind the walls of the authority's "castle".

In the castle, viewers witness a mad, laughing murderer (definitely not a Kafkaesque vehicle) who strangles social outcasts. He had been hired by the authorities to do their "dirty work".

The castle scene is shot in colour and is symbolic of what Soderbergh calls a "perverse sort of Oz".

There, Kafka encounters a scientist who, as Soderbergh describes him, "is given the genius grant and he gets to do what he wants. He is a 'Joseph Mengele' figure who doesn't view human beings as anything but objects for his amusement."

The suspense intensifies as Kafka attempts to escape from the clutches of the scientist and the castle's absurd and frightening atmosphere.

Kafka would rather "know the truth than live the nightmare". He knows that he cannot fight the system and retreats back to his reclusive life, "sick with knowledge of the truth."

Although the plot may seem complicated and perhaps more like science fiction than suspense, director Soderbergh manages to capture our attention with strange "Kafkaesque" twists.

As Soderbergh explains it, "For me it was as though you were in your living room surrounded by Kafka's fiction, diaries and his letters and you were reading them and you fell asleep and you had a dream in which they all mixed together. It was an exploration of what the word Kafka means as opposed to who the person was."

For those unfamiliar with what "Kafka" means, *Kafka* visually depicts the type of experience that perhaps Kafka the person would have encountered had he ever been victim to his own ideas becoming real. Unlike Kafka's writing, Kafka as a character in this film encounters an obscure reality or "truth".

Steven Soderbergh explains his intentions: "I felt that a straight adaptation of Kafka in movies tends to be unsuccessful because his stories tend to climax with ideas rather than events and for a piece of cinema that's not very interesting, something has to happen."

The strange, suspenseful and corrupt world that Soderbergh has created is an experience in itself and is a worthwhile see for cinema lovers.

Kafka is opening tonight at the Loews Cinema (954 Ste-Catherine W.)

Damn that junk mail!

FRINGE ARTS

A chilling perseverence

by Diane Breton

It comes as a shock when a passionate young woman says: "It takes a dose of cold blood to stay alive."

De Sang Froid (In Cold Blood) is choreographer Lynda Gaudreau's newest dance piece.

What does the choreorapher mean by "cold blood"? She means awareness, but don't confuse awareness with cold rationality. She is talking about an awareness linked to one's instinct, which takes a split second decision to act on.

Instinct isn't something rash for Gaudreau. It is a glimpse of "something", a feeling that has to be implemented.

The choreographer's task is to recognize those manifestations and, as truthfully as she can, put them together to give them a "body", a "space".

The genesis of *De Sang Froid* resembles its theme of perseverance: she remains faithful to her initial desire to explore her ideas. It's a work that requires perseverence itself, as well as patience and awareness.

Gaudreau quickly found all the necessary elements of what she wanted to say through movement, but she still had to articulate it to find the integrity of the piece. Gaudreau felt that it should be a duo, and contacted two dancers, a man and a woman (Lina Malenfant and Luc Ouellette).

They started working in the studio using Gaudreau's ideas. She was very precise in structuring the improvisational process. Very early in the creative process, Gaudreau found the title of her piece: De Sang Froid.

"The words have their own special density," said Gaudreau, and the "substance" to which those words refer to revolves in the "universe" she had to work in.

Given clues on what ambiance the piece should have, Malenfant and Ouellette used some of the meanings of perseverance, such as tenacity, fervour, faith, and stubbornness. Their work is an attempt to explore and understand what motivates people to persevere.

According to the choreographer, perseverence is one of the most beautiful human qualities. She says it is "an act of beauty" to see someone carrying on no matter how crazy a project may seem.

This statement brings up the question of whether she sees the beauty in her own quest to follow what her instincts dictate, and her determination to understand what makes people go farther to reach their goals.

Gaudreau says that "dance is there. It exists. My job is to make it dance."

She doesn't do this alone. Two dancers assisted her with the gestual and emotional vocabulary of the piece. Yves Chamberland composed an original score for the piece which is effective in giving the impression of space. Claire Lamarre's lighting work fuctions like additional music for the piece. Nevik designed the costumes and Angelo Barsetti is the make-up artist. With the perseverence of this team of artists under Gaudreau's leadership, there is promise of a good perfomance.

Des Centaines De Fois Mon Coeur, a previously well-recieved solo, choreographed by Lynda Gaudreau and interpreted by Lina Malenfant is also on the program.

***De Sang Froid**, performed from March 19th to the 22nd at l'Agora de la danse (840 rue Cherrier) Tickets are $12 for students. Info: 525-5584.*

PHOTO BY ROLLINE LAPORTE

Lina Malenfant and Luc Ouellette perform in cold blood.

editorial

Welcome to Concordia, the only university where democracy is used as a weapon.

In the past few weeks, the concept of democracy has been thrown around by many people with conflicting ideas of what it is.

Many people feel that "democracy" has been restored by the vote taken at the General Assembly. But is democracy 167 people overturning an election where 2,500 people voted (despite whether they voted to accept or reject the Chief Returning Officer's report)?

The end does not justify the means. This vote only shows that any disenchanted group can nullify an election by simply stacking CUSA's annual general meeting and voting to reject the CRO's report.

What if there had been no election irregularities? Quorum at the assembly is only 30. According to chair Jarno Makkonen's notion of "CUSA tradition" — whereby students vote on accepting the CRO's report on election results — a simple majority of 16-14 would be enough to toss an election and nullify the votes of thousands of students.

Concordia students now have to take a step back from their anger and look at some of the important issues which are being so casually tossed aside. For two sentiments are emerging at Concordia: blind anger and passive apathy.

Anger has sparked an atmosphere where threats and violence have replaced rational debate and discussion. Factions have sprung up amongst Concordia students, causing sharp divisions and polarizing debate. Discussion is being quelled in lieu of allegations and rumour-mongering.

The majority of students, though, are frustrated with the fact that a month after the elections, the questions brought up since then have merely multiplied. Most students are starting to lose faith in the idea that these questions will ever be resolved and that the anger will ever dissipate.

Regardless of who becomes co-presidents next year, the first thing they should do to quell the storm is start a new process to reform election procedures and establish guidelines for the CRO and polling clerks.

Democracy is taking a backseat to power plays at this university with the dangerous effect of hamstringing student voice and strength.

Already the administration has been asked to intervene on behalf of the students. If the current state of affairs continues, student government will be placed in jeopardy.

And slinging democracy at each other won't solve anything.

Frightening Atmosphere

I am writing this letter because I think it is important that the student body be aware of the kind of ridiculously frightening atmosphere that has been created by recent events in and around the CUSA offices.

I am a single mom and full time student working at CUSA twenty hours a week to try to make ends meet. In the last three weeks the political climate around here has been disgusting. For a group of individuals allegedly concerned with the well being of Concordia students, there are an awful lot of egos running around more concerned with positions to slip into their CVs and power for the sake of power than any services offered to students.

Last week a group of board members took it upon themselves to perform a political coup, and regardless of the fact that their actions were completely illegal, placed themselves in control of the bank account from which my paycheck is issued. Perhaps these people find the thrill of being able to play junior politics and make powerplays completely harmless, but I have a couple of questions for them; Which one of you is going to buy groceries, pay my sitter and pay my rent this month? What about the sixty or so other employees of CUSA/CUSA Corp.? Are you going to pay their rent and buy them bus passes and food? Your ridiculous little game is costing you nothing, but it is costing others a lot. Do any of you have any comprehension of the concept of survival? I live it. At the best of times my daughter and I live at a subsistence level, pay to pay. Your self interested actions have created a black hole in that subsistence. Regardless of your intentions, your activities have resulted in a lot of people's lives being adversly affected.

At the same time as all of this garbage has been going on, Charlene Nero, and for that matter every gay and lesbian in the organization and supporters of such, have been barraged with a series of ugly threats of violence.

Since I've worked here, it has become routine that at least two or three days per week my seven year old daughter joins me at the office after school. The environment of education minded people, and open minded humanism has been good for her. It has also been good for me, given that I cannot afford full time daycare. There is always at least one of my collegues with time to hang out with her, and she has truely benifitted from her time here.

After the events of the last two weeks, I have been forced to arrange daycare for her on a full time basis. It is no longer safe for me to bring her to my office. Does it not strike you as absolutely horrid that you attend a university at which it is unsafe for a child to hang out in the student government offices?

I am not insinuating that the death threats are being perpetrated by any of the directors involved in the political games. I do however believe that the stupidity of their actions, and the stress caused by them only serves to make the threats more convincing. The work environment created by the combination of homophobic/misogynistic harrassment of employees and the selfserving political power plays being perpetrated by these people is nothing short of hellish.

I used to enjoy my work; I used to believe in people. The past few weeks have made my own victory in the recent elections a hollow one. I ran for the board of directors because I believed that it was a positive way to influence policy for the good of students. What I'm seeing now shows that the board can be used as a forum for disgruntled egos to clash.

I am tired. I am tired of being harrassed; I am tired of being afraid; but most of all I am tired of allowing a small handfull of self-interested, power-hungry people to control my life. This includes those board members responsible for my financial crisis and that individual who is threatening violence and is in effect threatening my daughter. Your threat may be aimed at a particullar person or group, but it affects an innocent child. STOP; JUST STOP IT

Lana LeFort
Sociology/Applied Social Sciences

Illegal Action Hurts

Well, the fools really did it this time. On Friday, March 13, the so-called Council of the Board of Directors (code for supporters of Dalton and Lindsay) after failing in 2 illegal attempts to revoke the powers of the Co-Presidents, took steps that were quite probably illegal and fraudulent to seize control of CUSA's bank account. While their effort failed, they did manage to get CUSA's assets frozen. As well as the obvious way in which this hurts all students, this means that upward of 60 cheques to CUSA and CUSACorp employees will bounce. It should go without saying that such a situation, one which effects people who have nothing directly to do with the current internecine political warfare within the student association, is completely unacceptable. This gesture, whether promoted by a clear strategy on the part of the individuals involved or simply by a low protestations of good faith to indicate that it is of little importance to them whether the needs and concerns of those of us who work for CUSA and CUSACorp are addressed. If this is the highest level of concern that they can show for the people who work for the association, what would it have meant had they actually succeeded in their efforts at seizing control of the Association. Those of us who work to provide students with daily services deserve more basic respect than these individuals have shown the capacity to give us.

Lana Grimes
President, CUSAEU
Sally McNair
Vice-President, CUSAEU
Michael Ryan
Secretary, CUSAEU

COMMuniqué lambastes *Link*

I am writing this letter in response to the editorial featured in your Friday March 13, 1992 issue regarding a comparison between *the Link* and *The Concordian*.

For two weeks now, I have been reading all kinds of propaganda about how CASA should continue funding *the Link*, how financially unstable *The Concordian* is and how much better *the Link* is in regards to covering Commerce news.

Quite frankly, as co-editor of *The COMMuniqué* (CASA's commerce newsletter) I believe it is high time that students hear some facts.

-*the Link*/CASA Agreement for Student Fee Levy stipulates that *the Link* agrees to provide CASA with "A special Commerce section to contain written material (no advertisements) submitted by CASA as well as *Link* writers. At least half a page once a semester shall be dedicated to a special Commerce section". Up until Dec. 1990, *the Link* had never approached anyone in the CASA offices about this "special Commerce section". it was only when last year's CASA VP-Marketing informed a *COMMuniqué* staff and myself about the half page that we did submit to *the Link*. What we did submit turned out to be 1/4 its length and the rest of the half page (submitted by neither the *COMMuniqué* staff member nor myself) was a simple description of the CASA executives. ("Real" commerce news, eh?) The agreement also stipulates that "In cases where major editorial changes are made to an article submitted by CASA, *the Link* must consult with CASA to ensure that changes do not exclude any indispensable information." Neither I nor the *COMMuniqué* staff member were "consulted" about the "changes".

-Besides some sparce news articles published since then, it was only after a motion was passed at CASA's last General Assembly (Nov. 20, 1991) to hold a referendum whether to continue funding *the Link* and *The Concordian*, that *the Link* became gung-ho about "covering" commerce news. They had to — they knew their ass was on the line.

-When you do cover commerce news, please get your facts straight. The following errors were printed on page 7 of your March 3rd issue:

-An Association now existing under CASA, namely DSMISSA (Decision Sciences & Management Information Systems Students Association) and FSSC (Finance Students Society of Concordia) weren't even mentioned as member groups.

-CEC (Concordia's Entrepreneurs Club) has not been active since September

-3 of the CASA Executives namely Mary Cerone (VP Internal), Martin Lassonde (VP Non-Academic), and Scott Jarvis (VP Marketing), have been replaced by Antonella Tiberi, Darrell Kopke and Jennifer Kalman respectively. *The Link* was informed of these errors but no erratum appeared in your Tuesday, March 9th issue following the March 3rd issue.

-*The COMMuniqué* is now a bi-monthly newsletter, not a weekly one.

The referendum is in part a reflection of COMMERCE UNDER-REPRESENTATION. For the rest, perhaps you should start asking commerce students why they chose the way they did. Remember, a newspaper is not always there to stir up controversy, it is there, above all, to represent its students. And please, stop crying over split milk.

Isabella Bartolo
CoEditor, The COMMuniqué

ed. note: Our information came from the CASA Guidebook 91/92 Edition.

A Few Things Straight

Let's get a few things straight. Your last articles; " CUSA election losers still trying to win" 03/10/92, "A brand new 'COUP'SA" 03/13/92, along with Mr D'Orazio's "Director's power grab flops" 03/10/92 are pitiful attempts to cloud the issue and distract the students from the facts. Your lack of objectivity and use of sensationalist headlines are barely worthy of a supermarket tabloid. At the very last, such pieces should be passed off as editorials or commentaries since they can hardly be considered reporting of the facts. Had anyone from *the LInk* bothered to attend the special board of directors meeting when we voted on the motion contrarily to what you reported. It was Jammie Ross who after asking questions and sharing his concerns, voted against the motion.

Perhaps before you run amok and start suggesting that the directors appointed to the council are simply out on a power grab, you should know that three of the four are graduating this semester and none of them are on next year's board.

Furthermore, the resolution was drafted to return CUSA's power back to the board of directors where the constitution says it belongs according to article 5.1. Personally, after seeing how the current student administration has entrenched itself in student government and apparently has little regard for factual election results, it made perfect sense for me to support this motion.

Finally, if you wonder how commerce students could chose cut funding to *The Link* and support The Concordian despite its financial difficulties, migth I suggest you take a long hard look at your newspaper? Commerce students are smart enough to distinguish fact from biased journalism (and I use the word journalism loosely). Last week, they decided to let you know it.

Marc A. Tisseur
CUSA commerce director

Nero, Toone Reply

Mr. Tisseur;

Regarding your letter dated March 12 wich we received earlier today by fax:

Thank you for your letter and your concern for the Association.

It is refreshing to realize you have such impressive writing skills.

It is also curious that that you have not chosen to exercise them through any of the legally appropriate mechanisms which exist to deal with such issues and questions.

We will take your suggestion under advisement, but would hasten to add that in order to concede defeat, there would need to be evidence which indicated that we lost the election.

In the abscence of that evidence, and because we have faith in the electoral process-we respectfully decline to act upon suggestion.

Perhaps though, in the interests of the Association you might consider askings Directors and other members of the Association to go through proper and legal channels if they have a complaint, suggestion or problem. If they refuse to do so, perhaps you should ask them to concede defeat and resign.

Charlene Nero & Phil Toone

Stingers will have to fend off Winnipeg's 'big men' in today's national tourney opener

by Danny Clarke

The Concordia Stingers men's basketball team begin their search for a national title with a 3pm opening round match at the Halifax Metro Centre today against the second-seeded Winnipeg Wesmen.

The Stingers finished with a 14-1 regular season record in Ontario Universities Athletic Association play before knocking off Bishop's in the semi-final and the Ottawa Gee-Gees in the Ottawa-St. Lawrence division final.

Last weekend they defeated Central Division champs Laurentian to reach the Wilson Cup OUAA final against the top-ranked Brock Badgers on Sunday. They were defeated 111-87 because of a poor team outing from the floor. They hit only 32 of an incredible 82 shots which brings up the problem of an inside game against big teams.

The Badgers two 6'8 big men Brian Bleich and Gord Wood combined for 44 points and 22 boards.

Today the Stingers will face a similar problem against Winnipeg.

The Wesmen have one of the best big men duos in the country in 6'8 All-Canadian candidate Jeff Foreman and seven-footer Norm Froemel. If the Stingers are to penetrate, they'll need a better showing from the field than they had against Brock.

Concordia really only has one legitimate inside threat in fifth-year forward and team co-captain Ernie Rosa. He'll need to be complemented by the hot perimeter triggers of either potential All-Canadian Dexter John or the former Vanier College tandem of Robert Ferguson and Emerson Thomas.

The running game, namely floor general Raphael Tyrrell, will also play a big part in deciding how effective they'll be in the tourney.

" They're gonna be running and pushing the ball on us," said Winnipeg coach Bill Wedlake during a telephone call from Halifax Wednesday. "They have a real good transition game. We're going to have to find a way to handle their quickness.

"We've known for two weeks that we'd be playing Concordia. I haven't seen them play personally, but I've seen films. We speculated on a team and figured it would be them, so we've been working on it in practice, simulating what we think they're going to do against us."

Concordia Stingers 1991-92 Overall Statistics
Men's Basketball

		g-st	fg m-a	%	3-pt fg m-a	%	ft m-a	%	tot reb	avg	pf	ast	avg ast	to	avg min	pts	avg
10	Dexter John	29-29	245-457	53.6	33-72	45.8	117-149	78.5	144	5.0	53	125	3.9	80	27	640	22.1
-	Dino Perin (*)	7-7	52-85	61.2	0-0	0.0	24-36	66.7	66	9.4	23	22	0.7	24	26	128	18.3
14	Ernie Rosa	32-32	213-358	59.5	0-1	0.0	127-196	64.8	255	8.0	102	65	2.0	82	28	553	17.3
31	E'son Thomas	20-20	125-236	53.0	4-16	25.0	54-80	67.5	128	6.4	44	47	1.5	37	28	308	15.4
32	Rob Ferguson	30-30	161-343	46.9	26-76	34.2	78-113	69.0	150	5.0	64	127	4.0	72	29	426	14.2
5	Raphael Tyrrell	32-32	87-211	41.2	28-85	32.9	26-43	60.5	34	1.1	66	89	2.8	57	25	228	7.1
23	Pat Sullivan	28-7	64-195	32.8	33-106	31.1	25-38	65.8	80	2.9	44	45	1.4	40	22	186	6.6
22	Fred Arsenault	32-0	69-113	61.1	0-1	0.0	35-51	68.6	111	3.5	63	10	0.3	33	13	173	5.4
12	Eric Corej	26-3	45-86	52.3	0-0	0.0	23-43	53.5	93	3.6	72	18	0.6	29	16	113	4.3
15	Jeremy Smyth	31-0	20-57	35.1	8-21	38.1	21-34	61.8	18	0.6	34	19	0.6	32	10	69	2.2
33	Gerald Mascary	15-0	13-35	37.1	2-7	28.6	3-8	37.5	21	1.4	22	1	0.0	11	8	31	2.1
30	Kevin Foreman	29-0	17-37	45.9	6-12	50.0	14-21	66.7	24	0.8	20	8	0.3	12	6	54	1.9
4	Rob Lavoie	18-0	2-13	15.4	0-3	0.0	2-4	50.0	12	0.7	7	0	0.0	6	5	6	0.3

(*) Dino Perin left the team during the Christmas break.

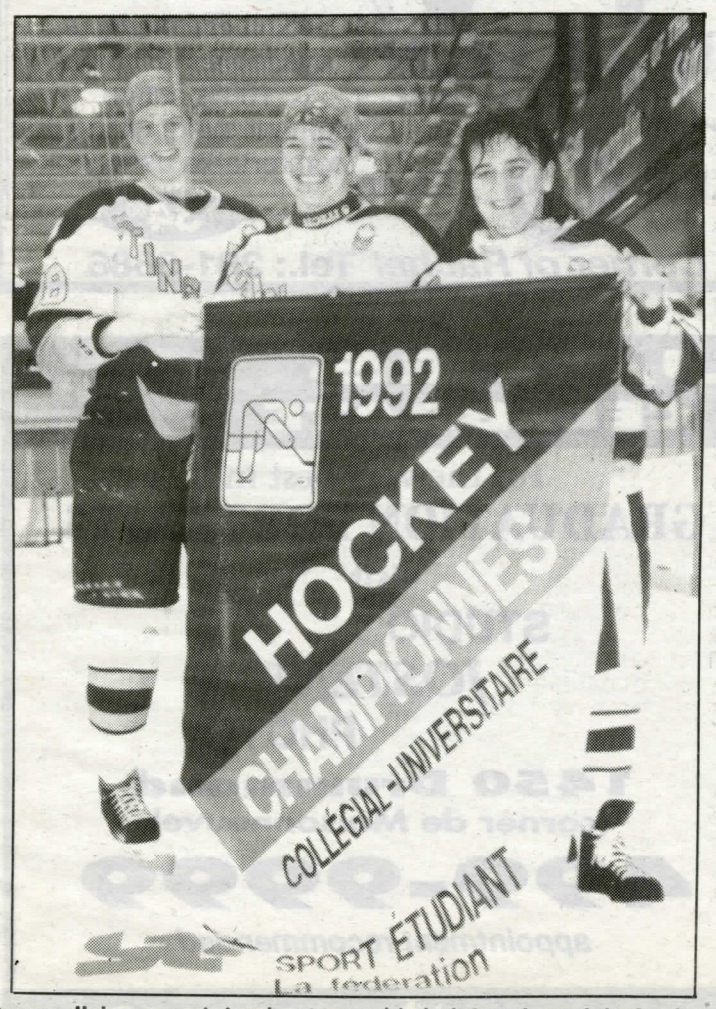

PHOTO BY PHILIP CARPENTER

Concordia's women's hockey team with their fourth straight Quebec banner. From L to R: Assistant captains Suzanne LePage and Ginnie Brulé and captain Lynn Ann Mageau. The Stingers play tonight in a charity match against a media all-star team at Loyola (8 pm).

The Wesmen (10-8 during the regular season) made it to the Final Eight after beating both Manitoba and Brandon in the Great Prairies Athletic Conference playoffs. All three prairie province teams have had stints at the top of the Canadian Interuniversity Athletic Union's top 10 rankings.

"We're a young team," said Wedlake. "This is the second year I've had this bunch.

"We like to go inside, we're strong inside and we play very good defense."

The Stingers, ranked seventh in the tourney, left yesterday morning for Halifax while the Wesmen have sacrificed studies to get accustomed to the change of time zones. Winnipeg has been there practicing since Tuesday as have some of the other teams such as British Columbia, Brandon and Brock.

The Final Eight consists of OUAA champion Brock, GPAC playoff winner Winnipeg, Atlantic representative St. Mary's, western reps British Columbia, OUAA Central Division champs Laurentian and Concordia, winners of the OUAA Ottawa-St. Lawrence section.

The Guelph Gryphons, bridesmaids the last two years losing to Western and Concordia in the final, and the Brandon Bobcats drew the wild cards.

The rankings are: 1. Brock, 2. Winnipeg, 3. Guelph, 4. Brandon, 5. UBC, 6. St. Mary's, 7. Concordia and 8. Laurentian.

"I think it's really wide open," said Stinger coach John Dore. "I think that UBC could really surprise some people. St. Mary's matches up very well with Brock. Guelph and Brock went into overtime (last Saturday during the Wilson Cup semis) and Guelph really had the game won. So I would guess that people would consider ourselves and Laurentian as maybe the poor cousins."

In the other opening round matches today, Brock plays Laurentian, Guelph faces hometown favourite St. Mary's and B.C. takes on Brandon.

Concordia has not played Winnipeg this year, but they have played some of the other teams in the tourney.

They've defeated the Laurentian Voyageurs twice this season, once in regular season play and at last weekend's Wilson Cup semi-final. At the Naismith tourney in Waterloo on Nov. 8, they beat Brandon 90-85 thanks to 29 points from Dexter John and last weekend lost to Brock in the OUAA final. The other national tourney team they've played is St. Mary's, whom they lost to 70-64 over the Christmas break.

Last year, the Stingers suffered a quick exit in an attempt to defend their 1990 national crown. They were defeated in an opening round match 87-80 by Victoria and went on to finish eighth after losing to Laurentian in the consolation.

Since then, the departures of Nick Arvanitis, Michael Cohee and Dino Perin have drastically changed Con U's game plan. Rosa has become the main man inside, while the emergence of John (22.1 point-per-game) and Emerson Thomas have kept the Stingers in the top 10.

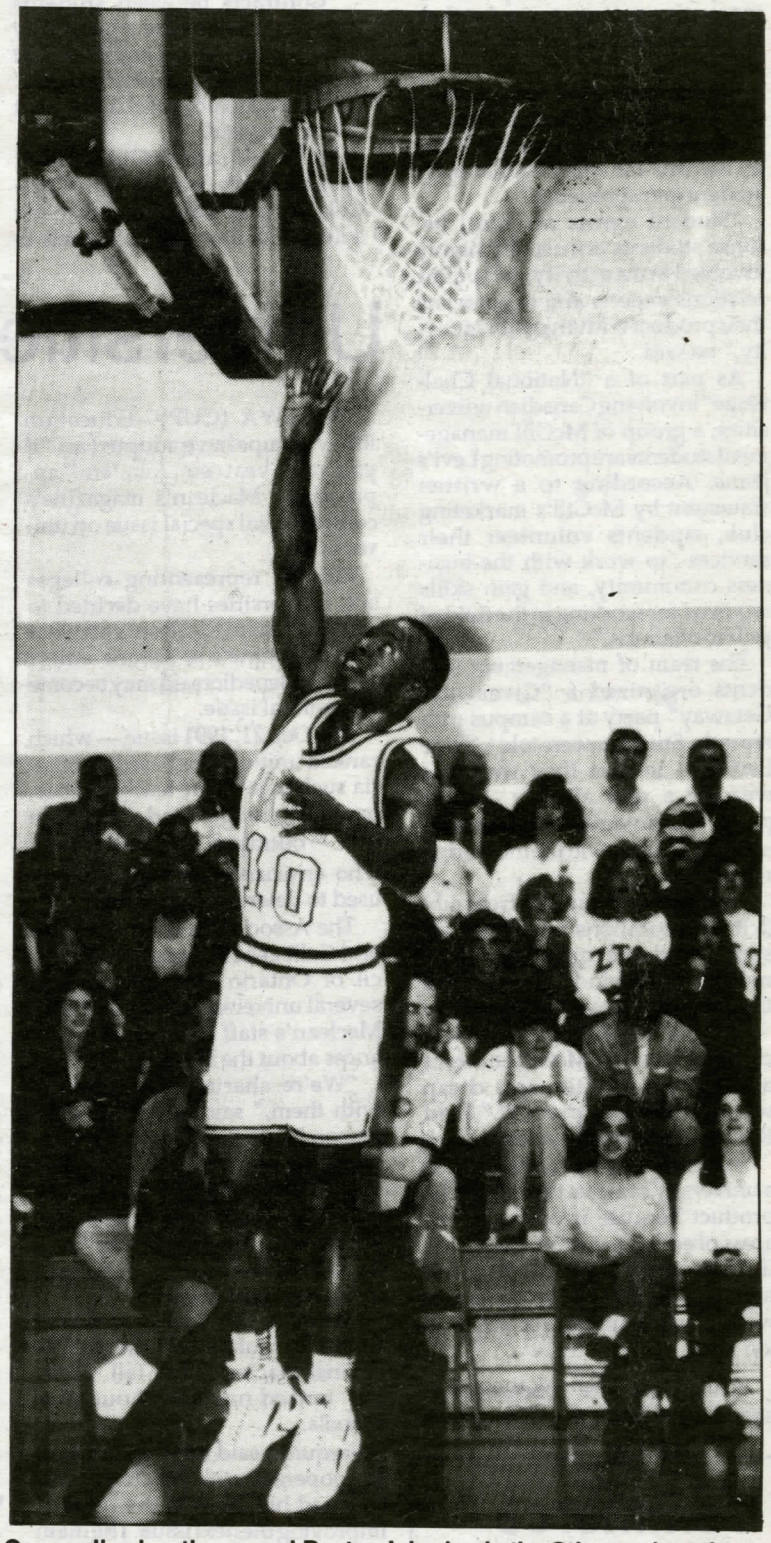

PHOTO BY PHILIP CARPENTER

Concordia shooting guard Dexter John leads the Stingers into the national tournament after earning the Quebec athlete of the week award for averaging 22.5 points last weekend at the Wilson Cup. John, in his last year, was also named to the tourney all-star team and is a potential All-Canadian.

The Line-ups

Winnipeg Wesmen		Concordia Stingers	
4 David Korpela	G	4 Rob Lavoie	G
5 Ron Lutzer	G	5 Raphael Tyrrell	G
10 Rob Derksen	G	10 Dexter John	G
11 Neil Armstrong	F	12 Eric Corej	C
12 Rhett Turner	G	14 Ernie Rosa	F
14 David Zagordo	G	15 Jeremy Smyth	G
15 Scott Anderson	F	22 Frederic Arsenault	C
21 Jeff Foreman	F	23 Pat Sullivan	G
22 Ron Janzen	F	30 Kevin Foreman	F
23 John Mathison	F	31 Emerson Thomas	F
25 Norm Froemel	F	32 Robert Ferguson	F
		33 Gerald Mascary	G
Head coach: Bill Wedlake		Head coach: John Dore	
Team record at nationals: 4-4		Team record at nationals: 10-12	
Last Appearance: 1986-87		Last Appearance: 1990-91	
National titles: none		National titles: 1989-90	

Companies use students as walking billboards

It's a cheap way to advertise a product

by Anthony O'Sullivan

MONTREAL(CUP)—Private companies have come up with an innovative strategy to market their products: get students to do it for free.

"Companies like to pass a product through a special interest (group)," said Richard Whipple, an advisor for McGill University student entrepreneurs.

"Student events are ideal because students are usually highly involved in the activity, and public relations experts aim to associate their product with enjoyable activity," he said.

As part of a "National Challenge" involving Canadian universities, a group of McGill management students are promoting Levi's jeans. According to a written statement by McGill's marketing club, students volunteer their services "to work with the business community, and gain skills required for working in the field of public relations."

The team of management students organized a "Giveaway-Getaway" party at a campus pub recently. Students were told to wear Levi's — in case they were not wearing a pair already — and prizes were awarded to those who sported their jeans in the most original manner.

Noting the amount of free publicity corporations were getting, some students questioned the motivation behind this so-called Campus Challenge For Charity.

"I think it's wrong for private companies to use McGill students and student facilities as a cheap way to advertise a product," Ziad Rouag, an economics student, said.

"No company has a right to use a university campus to promote its product because it opens up all areas of education to such activity. If universities are used, why not high schools and kindergartens as well? The possibility for abuse is too great."

While there are concerns that schools will become prime targets for a publicity invasion, pragmatists are careful to point out the advantages of corporate sponsorship.

"Contracts between students and corporations are a good way for students to fund activities that otherwise could not be carried out," Karla McDonald, a McGill student councillor, said.

McDonald said McGill's council has a lucrative contract with Coca-Cola. And the debating club made a deal with Ramada Hill hotels to get free rooms for students participating in a tournament. The student newspaper, the *McGill Daily*, gets most of its money from advertisers.

Club members are not about to give up what they consider a fun learning experience.

"This is a chance for us to learn about the business," said Rhonda Sherwood, a participant in the Levi's challenge. "It allows us to put the theory we learn in the classroom into practice."

"And don't forget that the proceeds of our Levi's events go to charity," she added.

Yet should advertisers — who already push their product through student events and clubs, and give free t-shirts and promotional paraphernalia — be restrained from further involvement in the student community?

Private companies are not going far enough, Wallace Crowston, the management dean, said.

"I wish advertisers would court us more, because we need the money," he said.

And he said he isn't worried about it becoming excessive.

"There are enough checks and balances in the system that would make people react if advertisement went too far," he said.

Universities want say in *Maclean's* survey

OTTAWA (CUP)—Education lobby groups have adopted an "if you can't beat 'em, join 'em" approach to Maclean's magazine's controversial special issue on universities.

Groups representing colleges and universities have decided to cooperate with Maclean's on what the magazine's assistant editor Michael Benedict said may become an annual issue.

The Oct. 21, 1991 issue — which ranked universities based on criteria such as student-teacher ratios, operating budgets and acceptance rate — outraged many educators who criticized the methodology used to determine rankings.

The Association of Universities and Colleges of Canada, the Council of Ontario Universities, and several universities have met with Maclean's staff to air their grievances about the big-seller.

"We're sharing our concerns with them," said AUCC spokesperson Michelle Albagli. "(We're) working with them to try and improve the data."

"We can only tell them what was wrong with the last survey" and try to see those things are changed in the next one, she said.

Carleton University president Robin Farquhar led the charge against Maclean's last fall. Carleton ranked number 44 out of 46 schools.

Farquhar said he was reluctant to cooperate with Maclean's but changed his mind in the hope of improving the next issue. The main problem was the ranking system, he said.

"The global ranking is methodologically incorrect," he said. "There were so many horrible problems with that thing."

The COU suggested the magazine re-evaluate some of the criteria it used to rank universities.

Maclean's should examine "those things that affect the student," such as commuting distance, Pat Adams, a COU spokesperson, said.

Albagli said the AUCC prefers a general rating of schools' strengths and weaknesses, saying it is more fair than grading universities from first to last.

"It's better to do a rating, rather than trying to do a ranking," said Albagli. "You end up comparing something different."

She said the AUCC would also prefer to see a rating of course offerings, rather than a comparison of all arts and science faculties.

The COU agreed, and suggested Maclean's compare specific programs.

Benedict said the next survey will examine specialized programs. The magazine will make questions more specific to avoid the problem of differing interpretations, but will continue to rank institutions, he added.

Commerce

continued from page 1

Jerry Tomberlin, Decision Sciences department head, said he felt the cuts were necessary and would not really affect Concordia's competitiveness.

"Obviously, there's pressure coming from above in terms of money. But what we have here is a tightening up of operations at this point, and so it is necessary (that courses be cut)."

Vice-rector Maurice Cohen did not return phone calls.

Ross said he understands students are upset but says this is just part of an ongoing process. "Last year we did the same thing and some students came to see us about it. I imagine that there will be the same thing next year when we have to look at it again."

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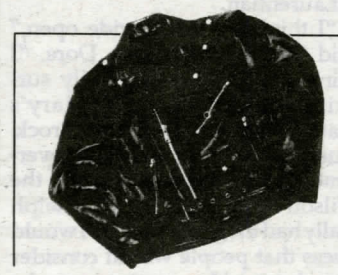

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